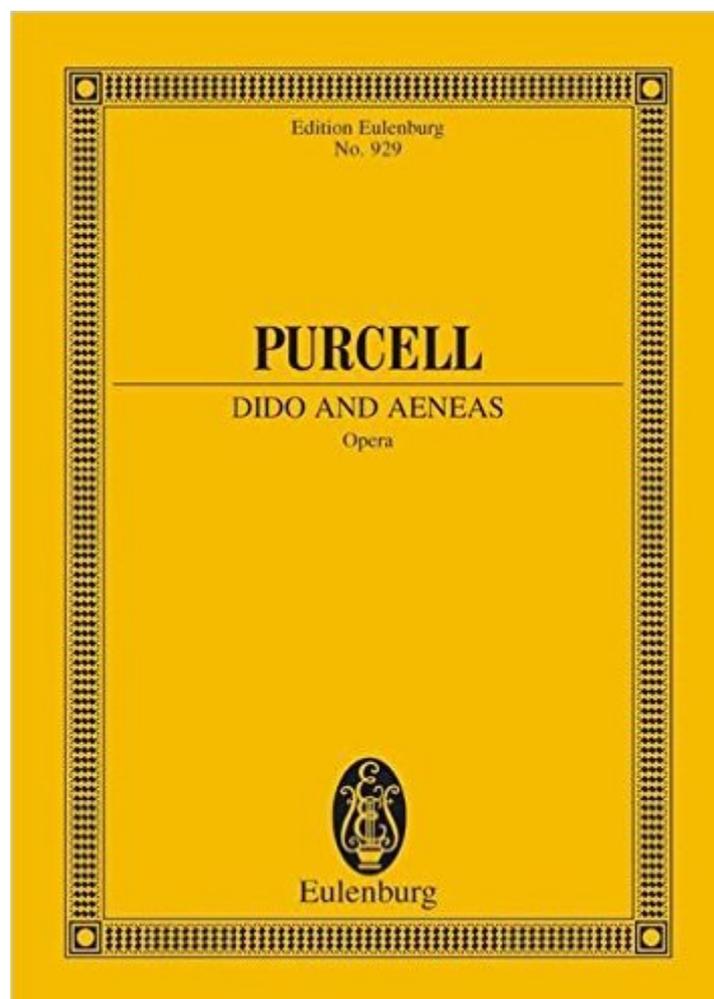


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# DIDO AND AENEAS (OPERA) STUDY SCORE (Edition Eulenburg)



## Synopsis

(Schott). Preface \* Editorial Notes \* Textual Notes \* Overture \* Act I Part I, Scene 1 \* 1. Shake the cloud \* 2. Banish sorrow \* 3. Ah! Belinda \* 4. Grief increases by concealing \* 5. When monarchs unite \* 6. Whence could so much virtue spring \* 7./8. Fear no danger to ensue \* 9. See, your royal guest appears \* 10. Cupid only throws the dart \* 11. If not for mine \* 12. Pursue thy conquest, Love \* 13. A Dance Gittars Chacony \* 14. To the hills and the vales \* 15. The Triumphant Dance \* Act II, Scene 1 Part I, Scene 2 16. Wayward sisters \* 17. Harm's our delight \* 18. The Queen of Carthage \* 19. Ho ho ho \* 20. Ruin'd ere the set of sun? \* 21. Ho ho ho \* 22. But ere we this perform \* 23. In our deep vaulted cell \* 24. Echo Dance of Furies \* Act II, Scene 2 Part II, Scene 1 \* 25. Ritornelle \* 26./27. Thanks to these lonesome vales \* 28. Gitter ground a Dance \* 29. Oft she visits this loved mountain \* 30. Behold, upon my bending spear \* 31. Haste, haste to town \* 32. Stay, Prince, and hear \* 33. Ritornelle \* Act III Part II, Scene 2 \* 34. Come away, fellow sailors \* 35. The Sailors Dance \* 36. See, see the flags \* 37. Our next motion \* 38. Destruction's our delight \* 39. The Witches Dance \* 40. Your counsel all is urg'd in vain \* 41. Great minds against themselves conspire \* 42. Thy hand, Belinda \* 43. When I am laid in earth \* 44. With drooping wings

## Book Information

Series: Edition Eulenburg (Book 929)

Paperback: 98 pages

Publisher: SCHOTT MUSIK INTL MAINZ (October 1, 1985)

Language: English

ISBN-10: 3795768373

ISBN-13: 978-3795768379

Product Dimensions: 5.2 x 0.4 x 7.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,682,528 in Books (See Top 100 in Books) #17 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Purcell](#) #368 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque](#) #1275 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

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